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The landmark United Palace opened in 1930 as a vaudeville house and deluxe movie theatre. Today it is a transformational venue that fuses culture, spirituality, arts, and entertainment under one roof.

The magnificent theatre seats audiences of up to 3,283 for large scale events.

The Grand Foyer and Mezzanine are suitable for private, but no less spectacular, events. The breathtaking architecture makes every event feel one-of-a-kind. Concerts, movie shoots, graduations, religious gatherings, premieres, parties, fundraisers, and corporate events all have a home at the United Palace.

general access

4140 Broadway NY, NY 10033 --- 212.568.6700
Theatre is a city block located at 175th St. on Broadway.

DELIVERIES & LOAD-IN: at the Stage Door, located just EAST of BROADWAY on 176th Street.

Booking:
Mike Fitelson
Executive Producer
212-568-6700 x 215
mikef@unitedpalace.org

Tech Department:
Jed DeFilippis
Production /Technical Director
212-568-6700 x 221
702-592-0160
jed@unitedpalace.org
GENERAL OPERATING PROCEDURES

The United Palace is a landmark 90-year-old theatre. Its magnificent features are delicate and must be treated with the utmost care. In order to maintain this historic space and best prepare for your event the following procedures must be followed at all times:

1. It is the responsibility of the Lead Production/Stage Manager to relay all operating procedures and rules of the house to any and all staff and hired labor.
2. Prior to arrival, a list of all production crew, stagehands, guests, band members and artists must be submitted to the Booking Department at keithf@unitedpalace.org and mikef@unitedpalace.org. United Palace Security will provide all authorized backstage personnel with a wristband, which must be worn and visible at all times.
3. This is a no smoking building. No exceptions. Smoking is only permitted 25 feet beyond any entrance.
4. All stage equipment must enter and leave through the 176th Street loading doors which are overseen by United Palace security.
5. No equipment may be moved from the front of the stage into the house. All equipment moved into the house must be transported through the crossover accessible through the roll up garage next to the stage door on 176th Street.
6. No equipment may be hoisted between the orchestra and lower loge levels.
7. Front of house supplies and equipment may enter through the Wadsworth Avenue doors with permission from the Booking Department and security.
8. No doors in or out of the Theatre may be opened for any reason without express notification of United Palace Security.
9. No equipment should be placed on or against any wall or attached to railing or edges in any part of the theatre.
10. The United Palace Tech Department must approve of any tie in to any electrical panel. No exceptions.
11. Prior to doors opening to the public, a 4-foot-wide walkway at the back of the stage must be cleared of all equipment.
12. No equipment should lean or block the fly rail. Only the United Palace staff is authorized to operate the fly system.
13. All fire stations, hoses and extinguishers must be clear and accessible at all times.
14. No ramps may be brought into the theatre without authorization from the United Palace Tech Department.
15. Wires and tape may not cover emergency lighting on floors or exit signs.
16. All cable and wire running through the house or onstage must be dressed, ramped and secured before the doors open to the public.
17. Load out may not begin in the front of house areas until the show is over and completely cleared of patrons. This “ALL CLEAR” will be given only by a designated United Palace Manager.
18. The stage crew may be released only after a full walk-through with the United Palace Lead Tech.
19. All rigging point positions must be approved prior to hanging.
20. The maximum audio level in the house is 96 db “A” weighted at the front of the House mixed position. The United Palace Tech staff will monitor levels throughout the show.
21. Parking for trucks and delivery vehicles are the sole responsibility of the client. The United Palace does not arrange for parking or permits to park. It is advised that all Parking Permits are prearranged with Mayor’s Office of Media and Entertainment.

NOTE: The United Palace does not provide stagehands and is a non-union facility.
Stage surface is an Arboron laminate on quadruple plywood laid over concrete. Details are as follows:

**stage dimensions**

» Proscenium opening: 51’  
» Proscenium height: 29’ - 3”  
» Stage depth: 29’  
» Smoke/fire curtain pocket depth: 6-3/4”  
» Stage wings: 30’ x 18’ each side  
» Stage width/centerline to SL wall: 47’  
» Stage width/centerline to SR wall: 40’-11”  
» Orchestra pit opening: 14’-2” from apron rail  
» Orchestra pit width (usable): 39’-4”  
» Pit center lift: 10’ wide x 6’-6” deep  
» Stage orchestra pit 14’ x 49’ screw (worm) drive

**stage door and load-in**

» The stage door and load-in are located on 176th Street between Broadway & Wadsworth Avenue, just east of Broadway.  
» Load-in door dimensions: **11’ H x 7’-11” W** loads directly onto stage.  
» The load-in is at street level.  
» Additional load-in areas available on Wadsworth Avenue near 175th Street, for Lobby Bars & Merch.

**electrical**

» Upstage Center (1) 3 phase 100amp 5 wire camlock disconnect  
» Downstage Right (1) 3phase 400amp 5 wire camlock distro tap-in  
» Downstage Left (1) 3 phase 400amp 5 wire camlock disconnect

**NOTE:** There is also a 3 Phase, 200 AMP, 5 wire camlock disconnect on the Upper Loge Level in Room 4, which is available for bringing power to the entire Balcony Level as well as Grand Foyer/Mezzanine.
THE STAGE

**soft goods**

» Main Traveler: (2) red curtains 30’ x 35’
» Side Tab Curtains: (2) black 30’ x 35’, downstage to upstage
» Main Border Valance: (1) red 62’ x 8’
» Back drop: (1) black flat upstage 64’ x 30’
» Upper Midstage Drop: (1) red 64’ x 35’
» Upper Midstage Drop: (1) gold 64’ x 40’
» Legs: (4 sets) black
» Fire Curtain: (1) 70’ x 40’

**rigging**

» Front of House: (2) 40’ X 22” trusses each on 3 one-ton chain motors.
» Backstage: typical theatre steel channel grid, 65’ from deck onstage.
» Onstage: (16) one-ton motor up chain motor points upstage of the Proscenium, (2 half-ton chain motor points downstage in-between the hanging Audio Line Array Stacks). **SEE RIGGING PLOT**

**fly system**

» Double-purchase counterweight system
» Working height to grid is 65’
» The capacity is 850 pounds per pipe

**SEE LINESET SCHEDULE FOR DETAILS**
# Lineset Schedule (as of Aug 20, 2020)

<table>
<thead>
<tr>
<th>Line Set Number</th>
<th>Separation (Inches)</th>
<th>Distance from Plaster Line (Inches)</th>
<th>House Hang</th>
<th>Status</th>
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<tbody>
<tr>
<td>Down Stage Edge</td>
<td>49</td>
<td>0.0</td>
<td>Upstage Edge of Stage Lift</td>
<td>--</td>
</tr>
<tr>
<td>Fire Curtain</td>
<td>6.5</td>
<td>55.5</td>
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<td>0</td>
<td>12</td>
<td>18.5 - 67.5</td>
<td>RED Valance for Main</td>
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<tr>
<td>1</td>
<td>5</td>
<td>68</td>
<td>RED Main</td>
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</tr>
<tr>
<td>2</td>
<td>4.5</td>
<td>72.5</td>
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<tr>
<td>3</td>
<td>4.5</td>
<td>77</td>
<td>EMPTY (HS Storage)</td>
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<tr>
<td>4</td>
<td>5</td>
<td>82</td>
<td>BLACK Movie Screen Border</td>
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<tr>
<td>5</td>
<td>86.5</td>
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<tr>
<td>11</td>
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<td>12</td>
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<td>147.5</td>
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<td>14</td>
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<td>157</td>
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<td>Good</td>
</tr>
<tr>
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<td>198.5</td>
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<td>24</td>
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<td>25</td>
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<td>26</td>
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<td>221.5</td>
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</tr>
<tr>
<td>32</td>
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<td>239.5</td>
<td>RED-MID-STAGE Drape</td>
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<td>244</td>
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</tr>
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<td>4.5</td>
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<td>4.5</td>
<td>253</td>
<td>GOLD Drape</td>
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<tr>
<td>36</td>
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<td>EMPTY</td>
<td>Good</td>
</tr>
<tr>
<td>37</td>
<td>4.5</td>
<td>262.5</td>
<td>NOT WORKING</td>
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</tr>
<tr>
<td>38</td>
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<td>267</td>
<td>BLOCKED BY VIDEO WALL</td>
<td>Not Available</td>
</tr>
<tr>
<td>39</td>
<td>4.5</td>
<td>271.5</td>
<td>BLOCKED BY VIDEO WALL</td>
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</tr>
<tr>
<td>40</td>
<td>4.5</td>
<td>27 FROM DSE</td>
<td>BLACKOUT DROP</td>
<td>Not Available</td>
</tr>
<tr>
<td>41</td>
<td>4.5</td>
<td>--</td>
<td>DEAD Projection Screen</td>
<td>Good</td>
</tr>
<tr>
<td>42</td>
<td>4.5</td>
<td>--</td>
<td>House OHC Rugs Storage</td>
<td>Not Available</td>
</tr>
<tr>
<td>43</td>
<td>4.5</td>
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<td>EMPTY CYC Position</td>
<td>Good</td>
</tr>
<tr>
<td>44</td>
<td>4.5</td>
<td></td>
<td>NOT USABLE</td>
<td>Not Available</td>
</tr>
<tr>
<td>45</td>
<td>4.5</td>
<td></td>
<td>NOT USABLE</td>
<td>Not Available</td>
</tr>
<tr>
<td>46</td>
<td>4.5</td>
<td></td>
<td>NOT USABLE</td>
<td>Blocked N/A</td>
</tr>
<tr>
<td>47</td>
<td>4.5</td>
<td></td>
<td>LIGHTING STORAGE</td>
<td>Not Available</td>
</tr>
<tr>
<td>48</td>
<td>4.5</td>
<td></td>
<td>NOT WORKING</td>
<td>Not Available</td>
</tr>
<tr>
<td>SL Tab</td>
<td>UP &amp; DOWN</td>
<td>Off Stage Left</td>
<td>Side Tab Up &amp; Downstage</td>
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</tr>
<tr>
<td>SR Tab</td>
<td>UP &amp; DOWN</td>
<td>Off Stage Right</td>
<td>Side Tab Up &amp; Downstage</td>
<td>Not Available</td>
</tr>
<tr>
<td>49</td>
<td>4.5</td>
<td></td>
<td>Tavler Track Storage</td>
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</tr>
</tbody>
</table>
UNITED PALACE PRODUCTION / TECH PACK | FALL 2020

FRONT OF HOUSE LIGHTING PLOT

4'-6" 20'-7" 16'-0" 23'-1" 15'-1"

CL Lift Line Lift Line

TC2020 120B
TC2020 060B
TC2020 120B

TC2020 120B
TC2020 120B
TC2020 120B

FOH TRUSS 1 GUEST TRUSS

F 8 S 7 S 6 F 5 S 2 F 4

0 2 4 6 8 10 12 14 16 18 20 22 24 26 28 30 32 FT

36d S4 LEKO @ 575w 14 lbs
19d S4 LEKO @ 575w 14 lbs
WFL S4 PAR @ 575w 7.5lbs

Acme XA 500 SPOT M2

THIS DRAWING REPRESENTS DESIGN CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL, MECHANICAL OR ELECTRICAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT BE HELD RESPONSIBLE FOR ITS USE. ALL RIGGING SHOULD BE EVALUATED AND APPROVED BY A STRUCTURAL ENGINEER PRIOR TO CONSTRUCTION. ALL EQUIPMENT, AND INSTALLATION OF SAID EQUIPMENT MUST COMPLY WITH THE MOST STRINGENT APPLICABLE SAFETY AND FIRE CODES.

CLIENT SHOW DATE VENUE CITY

PRODUCTION DESIGNER TECHNICAL DIRECTOR

DRAWING NAME PLOT DESCRIPTION

DRAWING SCALE 1/2" = 1'-0"

DRAWN BY UP L2 2 Apr 13, 2020

UNITED PALACE 4140 BROADWAY NEW YORK, NY 10033 (212) 568-6700

NOTE

SHEET SIZE US Arch D

APPROVED BY JD

CURRENT ISSUE DATE DEC 2019

VERSION NO.

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CENTER LEFT SECTION
EMPTY STAGE PLOT
### Seat Chart

**United Palace Production / Tech Pack | Fall 2020**

**Locations:**
- Loges & Balcony

**Seating Chart**

<table>
<thead>
<tr>
<th>Row</th>
<th>Section</th>
<th>Seats</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Left</td>
<td>62</td>
</tr>
<tr>
<td>B</td>
<td>Left</td>
<td>62</td>
</tr>
<tr>
<td>C</td>
<td>Left</td>
<td>62</td>
</tr>
<tr>
<td>D</td>
<td>Left</td>
<td>62</td>
</tr>
<tr>
<td>E</td>
<td>Left</td>
<td>62</td>
</tr>
<tr>
<td>F</td>
<td>Left</td>
<td>62</td>
</tr>
<tr>
<td>G</td>
<td>Left</td>
<td>62</td>
</tr>
<tr>
<td>H</td>
<td>Left</td>
<td>62</td>
</tr>
<tr>
<td>I</td>
<td>Left</td>
<td>62</td>
</tr>
<tr>
<td>J</td>
<td>Left</td>
<td>62</td>
</tr>
<tr>
<td>K</td>
<td>Left</td>
<td>62</td>
</tr>
<tr>
<td>L</td>
<td>Left</td>
<td>62</td>
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<td>M</td>
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</tr>
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<td>N</td>
<td>Left</td>
<td>62</td>
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<tr>
<td>O</td>
<td>Left</td>
<td>62</td>
</tr>
<tr>
<td>P</td>
<td>Left</td>
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</tr>
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<td>Q</td>
<td>Left</td>
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</tr>
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<td>U</td>
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<td>62</td>
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<tr>
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<td>62</td>
</tr>
<tr>
<td>X</td>
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</tr>
<tr>
<td>Y</td>
<td>Left</td>
<td>62</td>
</tr>
<tr>
<td>Z</td>
<td>Left</td>
<td>62</td>
</tr>
</tbody>
</table>

**Additional Details**

- **Loges & Balcony**
- **Seat Configuration:**
  - Loges: 62 seats
  - Balcony: 62 seats

**Row A:**
- Loges: 62 seats
- Balcony: 62 seats

**Row B:**
- Loges: 62 seats
- Balcony: 62 seats

**Row C:**
- Loges: 62 seats
- Balcony: 62 seats

**Row D:**
- Loges: 62 seats
- Balcony: 62 seats

**Row E:**
- Loges: 62 seats
- Balcony: 62 seats

**Row F:**
- Loges: 62 seats
- Balcony: 62 seats

**Row G:**
- Loges: 62 seats
- Balcony: 62 seats

**Row H:**
- Loges: 62 seats
- Balcony: 62 seats

**Row I:**
- Loges: 62 seats
- Balcony: 62 seats

**Row J:**
- Loges: 62 seats
- Balcony: 62 seats

**Row K:**
- Loges: 62 seats
- Balcony: 62 seats

**Row L:**
- Loges: 62 seats
- Balcony: 62 seats

**Row M:**
- Loges: 62 seats
- Balcony: 62 seats

**Row N:**
- Loges: 62 seats
- Balcony: 62 seats

**Row O:**
- Loges: 62 seats
- Balcony: 62 seats

**Row P:**
- Loges: 62 seats
- Balcony: 62 seats

**Row Q:**
- Loges: 62 seats
- Balcony: 62 seats

**Row R:**
- Loges: 62 seats
- Balcony: 62 seats

**Row S:**
- Loges: 62 seats
- Balcony: 62 seats

**Row T:**
- Loges: 62 seats
- Balcony: 62 seats

**Row U:**
- Loges: 62 seats
- Balcony: 62 seats

**Row V:**
- Loges: 62 seats
- Balcony: 62 seats

**Row W:**
- Loges: 62 seats
- Balcony: 62 seats

**Row X:**
- Loges: 62 seats
- Balcony: 62 seats

**Row Y:**
- Loges: 62 seats
- Balcony: 62 seats

**Row Z:**
- Loges: 62 seats
- Balcony: 62 seats
**speakers**

- L’Acoustics K2 System
- (20) 3-way full-range active WST enclosure
- (8) FLOWN Subs each w/ (2) 15”
- (4) High-SPL front fills
- (8) High Power Floor Subs each w/ (2) 18”

**FOH console**

- Yamaha CL5 Digital 48khz Mixing Console - 24 faders + 2 Master faders.
- 64 mono + 8 stereo mixable channels

**NO MONITOR DESK IN HOUSE**

**LED video wall**

- Unilumin Utile 3.91 Hi Resolution LED Video Display
- 42’ wide X 26’ tall = 390 tiles (16X9) format.
- Processor is a Novastar UHD 4K, scaler, Scan converter, switcher and transcoder.
- Wall hangs at the upstage mark on a 48’ long 12”X12” Thomas Truss, all on (4) one ton CM chain hoists with a Motion Control controller downstage right.
AUDIO & VIDEO PACKAGES

**projectors**

Christie CP4230 4K DLP D - Cinema Projector (located in the projection booth)
Christie LX-120 (mounted under the balcony 60’ from the Da-Lite fast fold screen, in front of the main red curtain)

**screens**

(1) Harkness matte white cinema, perforated screen 52’7” x 29’6” (16:9 ratio)
(1) Da-Lite 92149 Heavy Duty Fast-Fold Deluxe Screen System 108” x 192” (16:9 ratio)

**cinema sound**

(26) JBL 9350 surround speakers (Orchestra Level)
(20) JBL 9350 surround speakers (Balcony Level)
(6) Crown DCi 8 I 600n amps (surround for both levels)
The United Palace offers a robust broadband capability for Livestream, live broadcast and recording. Internet bandwidth available is a 1 GB isolated dedicated fiber connection for exclusive use.

**recording and livestream broadcast equipment**

- (1) TC1R3 TriCaster w/ redundant power
- (1) TC1LP TriCaster 24-button control panel
- (1) Sony PMW-300K 1 XDCAMHD camcorder
- (4) Sony BRC-H800 HD PTZ cameras
- (1) Sony RM-IP500 PTZ camera remote controller

There is also a varied range of PIPE & BASE heights for PTZ cameras and FOH truss mountings for three cameras if requested.

**third floor tower studio**

The Tower Studio is a 10' X 20' insulated semi soundproof room with a lighting “pipe grid” and the choice of an available green screen painted wall, a black, a red, or a white lino on a curtain track. A separate edit room is separated by a 4’ X 7’ WINDOW in the studio.

**direct cat 6, xlr & clear com connectivity**

- » From the Stage Left Rack Room cross patch-bay
- » To the broadcast bay on the stage left TriCaster Office
- » To the 2nd CL-5 Audio Mixing Console located on the second level above that same TriCaster area in the Tech Office on stage left
- » To the stage right Proscenium edge
- » To the Projection Booth
- » To the Lower Balcony on house right
- » To the south east Annex Chapel wall
- » To the 7th floor Tower Meditation Room

**All connectivity to the Tower Studio closet**
The dressing rooms are one floor below the stage, accessible from both stage left and right. There is one large multi-purpose green room with floor to ceiling mirror and ballet barre. There are 4 individual dressing rooms, each furnished with chairs and a mirror. There is one medium sized dressing room with two full bathrooms with showers, suitable for a small band. There are two fully furnished, luxury dressing rooms each with its own bathroom and shower.

**NOTE:** The only elevator access to the Dressing Room level is via the musician’s elevator pit onstage. It is recommended that events requiring large items on the Dressing Room level should load them in first before setting up the stage.
The United Palace is located at 4140 Broadway at 175th St, New York, NY, 10033.

**subway**

These are the nearest subway stations to the United Palace, only 20 minutes from Midtown:

- A at 175th Street & at 177 Street/Fort Washington Avenue
- A at 168 & Broadway
- 1 at 181st & St Nicholas Avenue

**nearby buses**

bx7, m5, m100

**parking**

Parking garages are located at:

- 4162 Broadway
- 4172 Broadway
- 554 174th Street
- 4070 Broadway
- 100 Haven Avenue
- 200 Haven Avenue
- 284 Audubon Avenue
- 506 181st Street.
UNITED PALACE PRODUCTION / TECH PACK | FALL 2020

WADSWORTH AVENUE BUILDING FACE

Double Doors
Overall + Molding
69” x 84.5”

Individual Doors
32.25” x 82”

SPREADSHEET COORDINATES

Door #2  Single
Door #3  Double Door Black
Door #4  2 Doors
Door #5  Double Double Door Black
Door #6  Black
Door #7  Black
Door #8  Black

WADSWORTH BOXES DIMENSIONS

BOX INTERNAL DIM VISIBLE DIM

I 51 X 92.5”  51 X 92.5”
J 50.5 X 92.5”  50.5 X 92.5”
K 50.5 X 93”  50.5 X 93”
L 51 X 90”  51 X 90”
M 50.5 X 89.75”  50.5 X 89.75”
N 51 X 89.25”  51 X 89.25”

UP
United Palace

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EXTERIOR SIGNAGE SPECIFICATIONS